

ARTI-FACTS

The Newsletter of the Award-Winning Idyllwild Area Historical Society

Preserving the History of Idyllwild and Surrounding Communities in the San Jacinto Mountains

WINTER 2020

POWER TO THE MOUNTAINS

By Robert B. Smith

California's recent furor over precautionary electrical shutdowns carried me back to my first experience with one. I was fairly new to Idyllwild then, but not to the San Jacinto Mountains. I'd grown up being taught to minimize the chances that our treasured family retreat would go up in smoke. Afternoon breezes up the San Jacinto River's North Fork were a pleasant moderator of summer heat, but also a daily reminder of how fire might invade our valley,

which the 1996 Bee Canyon Fire came very close to doing.

So, in October 2003 when a strong Santa Ana episode loomed, with fire-fighting resources already thinned out by blazes toasting large expanses of Southern California, Edison's two-day notice that it would pull the plug on the Hill seemed utterly logical.

Adele and I packed our frozen food and retreated into the forest to enjoy a couple of delightful autumn days at our cabin, where sunshine and gravity supplied our needs via our solar panels and a springfed pipeline. When we returned to town, instead of complaints I heard grateful accounts of residents and



Early power infrastructure.

ROM IAHS ARCHIVES

authorities pulling together to patrol roads, supply flashlights, install generators, and share facilities. (Ah, Idyllwild!)

That 2003 incident was also a reminder of how dependent we've all become on electricity. But it was not always so. Four generations of my family vacationed comfortably for 75 years without power at our off-the-grid camp and cabin. Firewood for heat and kerosene or Coleman lanterns for light were quite adequate, at least until solar technology

became too seductive to ignore.

Idyllwild itself was completely off the grid until 1923. In fact, for a time it seemed that electricity actually might first flow from the Hill rather than to it. Between 1910 and 1912 a series of hastily created power companies laid plans to dam every sizable creek in the San Jacintos for hydroelectric plants that would serve customers down in the flatlands. Suspicious-sounding grants of rights-of-way and water rights by the Forest Service piqued federal curiosity.

To investigate on-site, the Justice Department recalled Beverly Hills attorney Oscar Lawler from his

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IDYLLWILD AREA HISTORICAL SOCIETY

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Board meetings are open to the membership and are held in the office on the 2nd Friday of each month at 4 p.m.

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Arti-Facts

Editor: Carolyn Levitski Feature Writer: Bob Smith Layout: Halie Wilson

IAHS PRESIDENT'S CORNER

A big Happy New Year to all of the wonderful members and volunteers who support the museum and its mission to continue preserving the history of Idyllwild and the surrounding San Jacintos. We have a special community in Idyllwild and sometimes a few bumps (or should I say boulders) in the road remind us of this. What a year it was, and one we will remember for a long time. We had torrential rains, road closures, and who can forget the "pilot truck" that helped us up and down the highway. Wouldn't you know it, one last weather-related incident had to happen, and a large section from the top of the pine tree in front of our little museum broke off during the "big" snowstorm and went through the roof. All is well, however, and repairs were not difficult, and accomplished quickly.

Even with everything that happened last year, Idyllwild Area Historical Society had many successes. Many members and visitors came to our August annual meeting where we learned about the upcoming 100th Anniversary of the Riverside County Parks. Idyllwild has the distinction of having the first county park, and the year-long celebration will start in Idyllwild in July.

The free Ice Cream Social in September continues to be a wonderful experience for the community. Many members and visitors enjoyed the best ice cream sundaes, and especially, our root beer floats.

The Home Tour is the only fund raiser we hold each year, and the proceeds from that event support the museum activities throughout the year. The 2019 Home Tour was a success, even with the road issues. Over 550 people enjoyed touring the beautiful and iconic homes on this year's tour. We had many first-time visitors to Idyllwild who were not only thrilled with the Home Tour, but with Idyllwild as well.

Please put these dates on your calendar for the 2020 year:

September 5 for the Ice Cream Social and September 19 for the 20th IAHS Home Tour Thank you so much for your generous support of our very special museum. The board of directors, and especially our docents, look forward to your visits to the museum.

Sincerely, Charlotte Groty President

POWER

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premature retirement as assistant attorney general for the Interior Department. (He'd gotten entangled in a trumped-up scandal involving Alaskan land use.) The hydroelectric schemes ultimately proved infeasible, but while nosing around Lawler fell in love with the San Jacintos and built a Yosemite-style lodge on the North Fork. Some 40 years

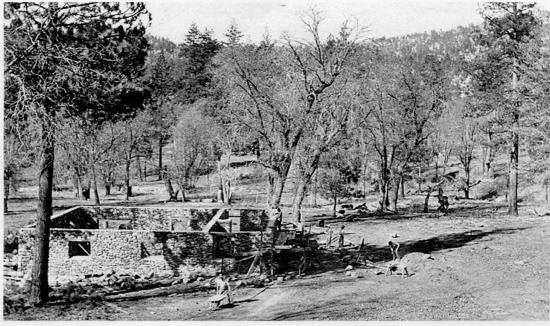


PHOTO FROM IAHS ARCHIVES

later we got the county park at Lawler Lodge as his memorial.

Electricity first came to Idyllwild in 1901. Dr. Walter Lindley's tuberculosis sanatorium included a picturesque river-rock building that housed a steam generator, built where the Fort stands today. But that plant fed only the resort's main lodge and a few satellite cabins.

When fire razed the lodge, Lindley overhauled the system for his new "Bungalow" inn. After Frank Strong and George Dickinson bought the elegant resort from Lindley in 1906, renaming it Idyllwild

Inn, they extended the electrical service to a new general store, built in front of the power plant in matching style.

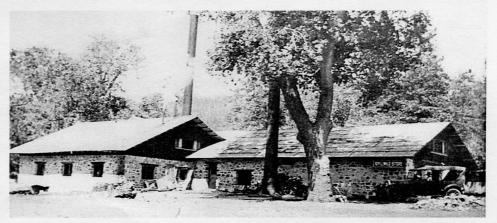
The generating plant was seriously damaged by the 1918 San Jacinto earthquake, but its new owner at that time, Claudius Lee Emerson, got it back in operation for the new season. Idyllwild in those days was strictly a summer vacation destination. The inn closed down after Labor Day, and only a tiny crew of resident caretakers maintained facilities throughout the winter. Come June, the generator was fired up to electrify the resort and some nearby cabins only until 10 p.m. each day (11 p.m. on weekends).

But Emerson's plan to make the Idyllwild Inn a year-round destination presupposed year-round power. He was familiar with the Southern Sierras Power Company, which supplied power to the San Jacinto Valley cities, including Emerson's winter home in

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Hardware on oak
PHOTO FROM IAHS ARCHIVES



Power plant and store c. 1910
PHOTO FROM IAHS ARCHIVES

THE COMPANY WE KEEP

New and Renewing Members July 1, 2019 to December 31, 2019 We welcome new members and thank renewing members for their continuing support.

Membership coupon below

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If a gift membership, please enter your name and address:					
Nama					

POWER

(continued from page 3)

San Jacinto. (Although our mountains in earlier times were sometimes called "Southern Sierras," the name had nothing to do with the San Jacintos. The company had been created to generate hydroelectric power for the gold mines east of the Sierras, primarily in Nevada. But to stay in business in 1911, with mining on the wane, the company built the world's thenlongest transmission line across the Mojave Desert to burgeoning inland Southern California.)

Lengthy negotiation with Southern Sierras resulted in an up-front cash payment exceeding \$15,000 in today's dollars, half paid by Emerson's Idyllwild Inc., half by other property owners, toward the total project cost of nearly a half-million dollars. The survey got underway in mid-June 1923 along a route paralleling the old Mayberry Road up from Hemet to the site of today's McCall Park, there splitting to serve Idyllwild and Keen Camp. Two months later Idyllwild finally had full-time power. This project accelerated Idyllwild's proliferation of vacation cabins, the boom that transformed it from merely a resort to a settled community.

The Southern Sierras label was retired in 1936

in favor of Nevada-California Electric Corporation, which became the California Electric Power Company in another corporate reshuffle in 1941. At that point Glenn and Nina Mae Froehlich were hired to run the local "Calectric" office. During their two decades at the helm they became one of Idyllwild's most prominent couples, well-known as founders and longtime operators of the Rustic Theatre, then in retirement as managers of the Idyllwild Inn motel.

With rising demand from the Idyllwild's postwar population boom, Calectric laid plans in 1963 to bring a second power line up the mountain. At that point the company was absorbed by Southern California Edison, which completed the new line in May 1964.

Edison struggled to maintain uninterrupted service in the face of continuing population growth, plagued by Santa Ana wind episodes, heavy snowfalls, dead tree limbs, curious squirrels, and nesting birds. That outage during the 2003 fire season came at a time when irritating unplanned shutdowns were all too common, reminding us not to take the centralized electrical grid for granted. A dark Christmas Day that same year was the last straw. We installed solar panels and storage batteries on our Idyllwild home and never again experienced a total blackout during our remaining 14 years on the Hill.



Village Center 1920s
PHOTO FROM IAHS ARCHIVES

2019 Home Tour

Our home tour this year was a fantastic success. The homes were beautiful, and our visitors were excited to tour them. Sincere thanks to the home owners who graciously shared their iconic homes.

Without the participation and hard work of dedicated volunteers, our home tour would not be possible. We are indebted to the following volunteers. As you can see, it takes many people to make the home tour possible.

HOMEOWNERS AND DOCENTS FOR 2019 HOME TOUR

Homeowners:

Dan & Cheryl Dirkesherer Stephanie Long & Craig

Snair

Malka Drucker Sheila Zacker Celia Bonney

Hosts/Hostesses:

Maureen Boren Diana Kurr Morey Copeland Dick Dorisse Marlene Pierce Melinda St. Pierre

Parkers:

Chuck Lumia Chic Foitik Teri Kurr Ed Warner Mike Kollar Thom Wallace Ed Ham Dan Carpenter

Museum:

Keith Mathahs

Babara Jones Stephanie Yost Sharla Carpenter

Docents:

David Martin Martha Lumia Carol Simonet Nancy Borchers Karen Dorn

Susan Judkins Bill Judkins Susan Avon Larry Robertson Ira Chomsky

Suzy Bowman

Brenda Warner

Hedy Zikratch Jimmie Tyson Julia Ledesma Sandy Wykoff Jayne Hamil

April Palmer Diann Coate Lynn Kollar Jim Gilliland

Dana Francis Albano Anthony Albano Gail Spiegle

Sylvia Roundtree Cathy Lopes Kay Wanner

Charlotte Anthony Joyce Miler Annamarie Padula

Cheryl Rice

Downtown: Kathy Duncan Virginia Mathala Dawn Miller

Hospitality:

Linda Turner Larry Turner Brian Oglesbee Lisa Oglesbee

Musicians: Paula King

Vicki Jakubac Houses:

Nanci Killingsworth

Finance: George Groty

Photographers/ **Designers:** Rebecca Frazier

John Drake **IAHS Board of Directors**



PHOTO BY FRAZIER/DRAKE

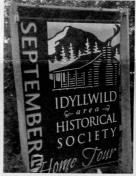


PHOTO BY HEDY TYSON



PHOTO BY FRAZIER/DRAKE





Visitors enjoy a refreshment break at the museum

delicious refresments PHOTO BY HEDY TYSON



Larry Turner samples and his wife, Lisa, are ready to serve breakfast items served to docents

PHOTO BY HEDY TYSON

PHOTO BY HEDY TYSON

Winter Storm Damages Museum Building

This winter's ferocious storms dealt an unwelcome surprise to the Historical Society Museum. When docent Nancy Borchers went to open the museum for visitors on Friday, December 6, she found quite a mess inside. A large section from the top of the huge pine tree directly in front of the museum had broken off and speared through the museum roof, creating a gaping hole in the roof, bringing down insulation and dry wall, and breaking a couple of rafters and a track light bar. The floor was a watery mess of broken branches and debris. What good luck that it missed all the glass display cases!

ases!

Richard Levitski, Manuel Guzman, and Larry Robertson quickly removed the tree limbs and debris and put a temporary repair of plywood and a tarp in place just ahead of the next storm. Marlene and Tom Pierce, Nancy Borchers and George Groty assisted.

How fortunate we are that board member David Martin arranged for Garret Woods construction crew to quickly and superbly make permanent repairs to the roof and inside structure. Later Richard Levitski and Larry Robertson repaired and re-hung the track light.

The museum is open again on our regular schedule and awaiting your next visit.



Manuel Guzman removes the branch from the roof.
PHOTO BY
MELISSA DIAZ HERNANDEZ/
COURTESY OF THE
IDYLLWILD TOWN CRIER

2019 Annual Meeting

At our the IAHS August annual meeting, Tony Pierucci, representing the county of Riverside, presented a historical perspective with slides, about how the county parks were created, starting in 1920 with the donation of acreage by C.L. Emerson. Idyllwild County Park was number one. In spite of some objections to the county park proposal, they were finally approved. Steve Lech added additional information as referenced in his book *More Than a Place to Pitch a Tent*. Doug Austin will portray Claudius Emerson on July 4, 2020 for the celebration, ice cream social and games at Idyllwild County Park. An information packet will be available from Riverside County in 2020.



County of Riverside — Celebrating 100th Anniversary County Parks July 2020

Museum Hours
10am to 5pm
Friday, Saturday, Sunday
and Monday Holidays
Also daily between
Christmas and New Year

Follow us on Facebook http://www.facebook.com/IdyllwildAreaHistoricalSociety

Visit our website www.idyllwildhistory.org

For special tours and other business, call (951) 659-2717 or email info@idyllwildhistory.org

Admission Free

54470 North Circle Drive

Donations Welcome

Dates to Remember:

Ice Cream Social — Saturday, Sept. 5
Annual Meeting — August
20th Annual Home Tour — Saturday, Sept. 19

See our Facebook page for maps of routes to Idyllwild.

